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The Moon is



Disruption

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Can disruption  
be subtle? Or does  
- it have to be  
chaotic / obvious?

of course  
it can be subtle.

A scene can be disrupted in  
many ways - BIG + small.  
The moon likes to cause big  
disruptions, it doesn't just disrupt  
the activity of the day - it ends it.  
It brings darkness and rewrites  
the scene as its own creation - night.

★ ★ ★ ★ ★  
I love to disrupt. I think part of  
my struggle to write is an unwavering  
need to disrupt the regular. I want to  
write new things that break the mold.  
I want to create new types of stories  
by playing with realism + pacing.

BUT (and it's always a big butt)  
I can't disrupt the regular  
without first practising the basics +  
hope to disrupt.

The moon knows this. After all the  
moon doesn't actually BRING night  
or CONTROL DARKNESS. Any sixth  
grader can tell you that the moon is  
always in the sky and if it brings  
anything - it's moonLIGHT. It preserves  
sunlight, holding onto a small part of  
daytime, harnessing + shaping it  
into something new. True disruption.



Scientific Model of Disruption



I can't disrupt the norm without first practising the basics. I need to master my practice in order to harness and realize the true power of disruption.

After all, the moon doesn't work alone.



Practice-based research is an ideal technique, but likely an arduous process. You don't want to burn out like a supernova, so I'm going to allow disruptions of all kinds. After all, the sun doesn't work alone.

