

5

EXPERIMENTING



IS

5

Kyle
Rubini

How could you be more experimental in your creative practice?

Immediate thoughts:

1. I could use new materials

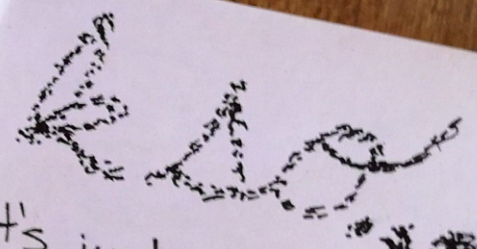
2. I could use *non-traditional* materials

So here I am: smudging spices to add colour.

BUT (and it's always a big but) is that really all there is to artistic experimentation? Is it really that easy?

By thinking of something
so quick was I reaching
for the easy
~ salt + pepper
answer? Was I too lazy
to sit, think + dive into
the cupboard for
the "paprika"?

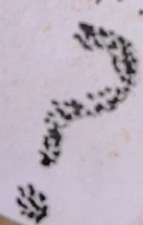
Well, I just
used all 3.
(Not sure what I
expected from salt)



Let's just accept that
experimentation is as
easy as trying something
new.

However, the scientific
method mandates an
experiment publish its
findings. This experiment?

FAILURE

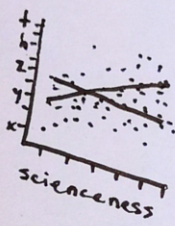




SPICY ART: A SCIENCE EXPERIMENTAL STUDY

Abstract

IDK why not spice?
Tumeric^{#1} always makes a mess



Methods

- cayenne pepper, nutmeg, paprika, turmeric, salt, black pepper, masala mix
- spoon (for smudging)
- garbage can (for discarded spices)



- numbers
- small numbers
- other numbers

1. Tumeric is actually spelled turmeric.

RESULTS

- lots of sneezing
- a confused puppy
- messy drafting table
- least favourite zine yet
- inadvertently developed a newfound love for

Antilism





DEDICATED TO THE COLLECTION
OF SALT + PEPPER SHAKERS
[I NEVER ASKED FOR
BUT EVERYONE CONTRIBUTED TO]
A DEFIANT FORM OF LOVE
I MIGHT EMBRACE IT
SOME DAY